

Lan Yu Sørensen

Lan Yu is born 3rd of February 1996 in Tianjin, China, but moved to Denmark when she was 8 years old. She entered the *Royal Academy of Music, Aarhus* in 2014, where she started her studies with professor Anne Øland (2014-15) and since with Søren Rastogi, Jakob Bahr and Martin Lysholm. Lan Yu completed her bachelor degree in 2017. In the following school year, she was an exchange student at *Sibelius Academy*, where she was the youngest masters student. Here she studied with professor Erik T. Tawaststjerna and Hamsa Juris. Lan Yu finished her Master from the *Royal Academy of Music, Aarhus* in 2019. In June 2022, she had her debut the *National Danish Academy of Music in Odense* with Christina Bjørkøe as her teacher.



Over the years, Lan Yu has received a number of generous scholarships, among these from *Arthur Andersson og hustru pianistinde Ellen Andersens legat, Knud Højgaard, Holger Arndts Mindefond* and *Foundation Idella*. She has also received several prizes in competitions, such as 1st prize at "*den 24. Danske Steinway Konkurrence*" in 2014 and in "*Berlingske Tidendes Klassiske Musikkonkurrence*" i 2011. She has also taken part in many concerts and festivals and given concerts many places in USA, Denmark, Norway, Sweden and Finland.

Lan Yu has a passion for teaching. She has strong pedagogy training from the *Royal Academy of Music, Aarhus* and *Sibelius Academy*, where she has been teaching regularly individual pupils but also in groups. Today, Lan Yu is working as deputy headmaster at *Rebild Kulturskole*, where she also teaches piano. Besides, she is also teaching the talent- and pre-talent groups in ear training and music theory. Lan Yu has also been given several masterclasses in music schools in Denmark. She has also taken the "*Basis 1 course*" from *Legende Musikteori* (the Danish version of *Music Mind Games*) and completed a course in leadership ("*Nysgerrig på ledelse – et afklaringsforløb*").

Furthermore, Lan Yu has published two books – “The unwritten rules in the world of music” (2022) and “The way to practice efficiently” (2020).